



NEW WORK NETWORK ACTIVATOR PROGRAMME

Introduction to the NWN Activator programme

New Work Network (NWN) has been investing and developing a strand of its membership as key artistic 'Activators' – developing leaders who in association with delivering their own artistic practice act as enablers, facilitators, producers and who all share a variety of characteristics. The Activator programme aims to create a series of 'nodes', which includes localised artist-led activity across a number of English regions. It also aims to create connections between the artistic community and local venue/s and Higher Education institutes.

The 2008 Activator pilot programme focuses on the South East, North West and East regions.

NWN Activator programme 2008 – in partnership with Basement Arts Productions, South East and Chichester University

NWN is working in partnership with Basement Arts Productions, South East and Chichester University to support through a 12-month tax-free £4000 (all inclusive) bursary to a South East England based artist working within exploratory and new work e.g. live art, interdisciplinary art, new performance, movement based, new media and sound art. In addition there will be in kind support in the form of theatre and studio spaces, mentoring, marketing and administrative support.

The concept of this bursary is to support an artist whose artistic practice in some way addresses or has an interest in enabling/facilitating/connecting artists working in the new work sector. The successful candidate will be someone that has a genuine interest in bringing artists from the South East region together to address through their proposal the needs of the new work artistic community.

This bursary will support the selected artist 'Activator' over a 12-month period by providing seed funding to create opportunities and activity that support and nurture artists working within the new work sector in South East England. The focus of this programme is on artists' practice and the importance of creating space and structures for artists to come together to share ideas and work.

There is also a focus within this programme in creating connections between the activator's proposed project, the students/ staff body at Chichester University and the two venues (Showroom based at Chichester University campus and Basement Arts Production's laboratory-based spaces). The candidate's proposal should therefore consider some level of input into the student community. For example encouragement of student engagement with activator project via specifically designed workshops, 1:1 surgeries, seminars related to the project for the students.

Activator activity

We are interested in creative responses that address the needs around new work in South East England. Activator activity could include, but is not limited to any of the following:

- Research into the 'needs' of artists in the South East region.
- Creating connections between Chichester University and Basement Arts Production, South East and the wider artistic community in the South East. These connections are encouraged and will be supported by involved partners.
- Building creative infrastructures for the new work sector in line with NWN's ethos of artist-led activity that supports arts professionals in the new work sector.
- Developing ideas and activities that support and bring together artists and where appropriate Chichester University students in the region. For example: artist dinners, platforms, summer schools, retreats, presentations, critical debate sessions, networking events, professional development e.g. feedback cafes or mentoring.
- Utilising the NWN website to report on local regional activity as a means of promoting local work. The website could also be an access point for adding resources and materials to be shared by artists in the South East (NWN's new website interface will be launched by March 2008).

Other Networking Opportunities

a) Links between the 3 Activator bursaries

NWN will seek to bring together the three Activator bursary recipients (from the South East, East and North West) at two points during the 12-month period as a means of sharing models of practice and ideas for their bursary. This would ideally happen at the mid point of their bursary and at the end. The final meeting would include an evaluation session i.e. reflection of achievements, lessons learnt, legacy etc...

b) Links to Cultural Leadership Activator programme

In addition to the three Activator bursaries NWN is also supporting 10 artist Activators from across the UK via the Cultural Leadership programme. NWN would aim to bring together the Activator bursary recipients and the Cultural Leadership Activators during the bursary period.

Partner organisations and their involvement

This bursary intends to be responsive to the ideas of the selected Activator. Each partner organisation is available as much, or as little, as required by the selected Activator.

Below are the organisations involved in the NWN Activator bursary (South East) and the resources and support available from each partner:

Helen Medland- Director Basement Arts Productions (www.thebasement.uk.com)

Helen Medland will be available to the selected Activator for 1:1 artistic mentoring (1 per month) which could include discussions related to the Activator's own artistic practice, funding, marketing and their ideas related to the bursary programme. Helen is also able to offer the Basement performance space (to be agreed in advance) for any artistic activity the Activator is interested in producing. For example: platforms, festivals, workshops, work-in-progress showings etc...

Robert Jude Daniels- Lecturer at Chichester University (www.chiuni.ac.uk)

Robert will be available between 1-2 days consultancy support via 1:1 meetings. Chichester University will be able to provide marketing support, use of The Showroom theatre and studio space (primarily) outside of semester terms. There are also possibilities of using these spaces during term time with advanced notice. Technical and marketing support will be offered on an informal basis. Additionally, a dedicated office space (shared with Chichester University MA students) is available for use and includes: desk, computer and office resources.

Philippa Barr- NWN Coordinator (www.newworknetwork.org.uk)

Philippa will be the contact point for all administrative and general enquiries. She will be available for regular 1:1 advisory sessions (1 per month) and will be able to support the Activator in creating connections both in and outside the region, marketing, management and financial (including funding) advice.

Bursary period

Whilst the Activator bursary is available over a 12-month period, it may be possible for the Activator to create a proposal that is focused within a shorter

period. The use of the spaces (Basement Arts and The Showroom at Chichester University) will need to negotiate with respect to timings of activity e.g. public presentations.

Eligibility

This scheme is open to application by artists who are working in area of new work, which includes: new performance, live art and interdisciplinary arts practices. Artists of all levels of experience are welcome to apply.

Who Cannot Apply

- Artists whose artistic practice is primarily in: tradition Theatre, Dance, Literature, Music, Craft, Photography, Sculpture, Film (not Artists' Moving Image), Animation, Painting, Circus, Mime, Puppetry
- Artists based outside of the South East England region (Buckinghamshire, East Sussex, Hampshire, Isle of Wight, Kent, Oxfordshire, Surrey, West Sussex; and unitary authorities of Bracknell Forest, Brighton & Hove, Medway Towns, Milton Keynes, Portsmouth, Reading, Slough, Southampton, West Berkshire, Windsor and Maidenhead, Wokingham)
- Artists in full time undergraduate or post graduate education
- Artists who are regularly funded by Arts Council England

What to include in your application

1. Your CV (two sides of A4 maximum)
2. Cover sheet- complete the cover sheet which can be found at the bottom of these guidelines and submit with your application
3. Monitoring form- complete the monitoring form which can be found at the bottom of these guidelines and submit with your application
4. Written submission- the following should be no more than 3 sides of A4 or 1000 words

Please submit a written response to the following questions:

- What is your artistic practice? (Approx. 250 words)
- Discuss your experience of working collaboratively with other artists and how you are interested in networking and meeting the needs of others. (Approx. 250 words)
- Outline why you are interested in being an Activator and how you would envisage using this opportunity. For example:
 - a) Ideas for creative activities that respond to the ethos of the bursary programme

- b) How your time would be spent, including when you might schedule your work. We encourage artists to build in research and go and see time to meet with artists, agencies, venues, producers etc...
- c) Budget. Please include an allocation for your fees. For guidance on appropriate pay, please refer to A-N (<http://www.a-n.co.uk>)

Pre application advice

Philippa Barr, Helen Medland and Robert Jude Daniels are available for one-to-one sessions, either by phone or in person if you would like to discuss your proposal prior to applying for a bursary. Please contact only one of us if you would like to discuss your proposal.

Philippa Barr	philippa@newworknetwork.org.uk	0207 539 9373
Helen Medland	helen@thebasement.uk.com	01273 699 733
Robert Jude Daniels	R.Daniels@chi.ac.uk	(email only)

Selection Criteria and Process

The shortlisting and interview panel will include: Philippa Barr (New Work Network), Helen Medland (Basement Arts Productions, South East), Robert Jude Daniels (Chichester University).

The programme's criteria are:

- Submission of all material requested- see 'What to include in your application'
- Relevance of the written proposal to the Activator bursary scheme- see 'Eligibility'
- Appropriateness, clarity, strength and originality of the written proposal
- How feasible the proposal is based on the level of experience of the applicant and the available budget.

Short listed candidates will be informed by early February and interviews will be carried out in mid February. Successful applicants will be notified by email.

Feedback on unsuccessful applications

We are happy to give feedback on unsuccessful applications via email or phone. All unsuccessful applicants are welcome to contact NWN for feedback.

Closing date for applications

To arrive by 5 pm on February 4, 2007 by email: info@newworknetwork.org.uk with the subject line: NWN South East Activator bursary application

New Work Network

CONTACT DETAILS FORM

Recruitment Visibility:

Please tell us where you found out about this scheme:

Do you have any recommendations for additional places NWN should advertise this scheme?

PERSONAL DETAILS:

Surname:

Other names:

Address:

Home telephone number

Mobile telephone number:

E-mail address:

DECLARATION:

To the best of my knowledge the information on the job application form, contact details form and equal opportunities monitoring form are correct.

Name:

Date:

EQUAL OPPORTUNITIES MONITORING FORM

Information included on this form is used for Equal Opportunities monitoring purposes only and is not available to those short-listing.

New Work Network places a strong emphasis on equality of opportunity and access. In order to help us monitor this commitment please complete this monitoring questionnaire. NWN have designed the questions on this form to help us monitor our Diversity Action Plan. We will share the statistical data collected through this form with Arts Council England for monitoring purposes.

GENDER: How do you describe your gender?

AGE: To which age group do you belong?

Below 20 **30-39** **50-59**
20-29 **40-49** **Above 60**

CULTURAL DIVERSITY: Please state what you consider to be or how you choose to define your ethnic origin:

DISABILITY: The Disability Discrimination Act defines disability as a physical or mental impairment, which has a substantial and long term adverse effect on a person's ability to carry out normal day-to-day activities. Do you consider yourself to have a disability?

Yes **No**

Do you have any needs that you would like NWN to be aware of to enable you to take part in an interview?
