

MICHAEL TIPPETT'S

A CHILD OF OUR TIME

CONDUCTOR: ARTHUR ROBSON

Ferdinand Ries: Piano Concerto
Soloist: Adam Swayne
Conductor: Crispin Ward



music

What's On

January - June 2010



Photography by Stuart Holt. www.digitalondon.co.uk

University of Chichester Chamber Orchestra
Leader: Phillip Granell
University of Chichester Chamber Choir
Chichester Chorale

24th April 7.30pm
Chichester Cathedral
Tickets are on sale from February
01243 813595
www.chichestercathedral.org.uk

By kind permission of the Dean and Chapter
In aid of The Bishop Otter Scholarship Fund

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Photography by Stuart Holt. www.digitalondon.co.uk



Photography by Chris Jones

welcome to What's On

We are delighted to include in the Music 'What's On' booklet, a series of concerts which are hosted by the Funtington Music Group. The Funtington Music Group's aim is the promotion and study of music through the medium of lectures, recitals and concerts presented by experts in their musical field. They enjoy a close and rewarding relationship with the University of Chichester, where they hold their monthly meetings on Wednesday evenings in the Chapel of the Ascension, which, with its excellent acoustics, makes for a perfect venue.

This year's programme covers a wide range of musical subjects including two special opera evenings presented by well known BBC presenters, Daniel Snowman and Humphrey Burton. Funtington also welcome experts who will cover the work of a composer and the art of choral music, the development of baroque cello music and of early English dance. As in past years they are again sponsoring a Student Showcase Concert when six selected University music students compete for the Robert Headley Memorial Fund prizes worth a total of £1000. During the past six years the Fund has made available £5500 in prizes and £8000 in grants to graduate students of music to help with student fees and other expenses, especially where personal or family incomes are not able to sustain full costs.

Friday 29th January 2010, 6.30pm

Masterclass with internationally acclaimed tenor Neil Jenkins

Neil will work with talented singers from University of Chichester's music department on musical and technical aspects of their chosen songs. An audience is warmly invited.

Chapel of the Ascension, University of Chichester | Tickets £4 / £2 concessions
Students free on presentation of student card

Neil Jenkins, the internationally known tenor, conductor and music editor, returns to The University of Chichester by popular demand! He will work with undergraduate singers on lieder, oratorio and operatic repertoire. Neil has carved out a unique career, being equally at home as an Operatic, Oratorio and Recital singer; and combining this with an increasingly important role as a musicologist. His recordings have twice won the prestigious Grand Prix du Disque, he has sung leading roles in most of the major opera houses in the world and his translations of Bach's Passions for Novello are now the standard works. In 2010 Neil will be teaching again at the summer school that he has set up - AIMS International Music School - at Eastbourne College.



Wednesday 10th February 2010, 7.30pm

The Gilded Stage: A Social and Cultural History of Opera

This meeting is sponsored by the Funtington Music Group

Chapel of the Ascension, University of Chichester | Tickets are £10 at the door or may be pre-ordered from 01243 378900 | Admission is free for University Students and Faculty Members

Writer, Lecturer and Broadcaster Daniel Snowman delivers an illustrated lecture based on his newly published book, which has been described by the Literary Review as "A mighty achievement, by far and away the best history of opera available". Daniel is a frequent speaker for a variety of academic groups, arts festivals, cultural organisations, luncheon clubs etc., and each year leads music tours to several of the world's great cultural capitals.

Friday 12th February 2010, 7.30pm

John Law's Art of Sound Trio, featuring Sam Burgess & Asaf Sirkis

Chapel of the Ascension, University of Chichester | Tickets £5 / £3 concessions
Students free on presentation of student card

John Law's trio The Art of Sound, with Sam Burgess (resident bass player at Ronnie Scotts and known for his work with Gwyneth Herbert, Tom Cawley and many others) and Asaf Sirkis (Gilad Atzmon and Tim Garland groups) has established, since its formation in 2005, a reputation as one of the UK's most creative small ensembles. John Law ("an interesting and highly gifted maverick musician" Alfred Brendel, "one of the under-recognized giants of British modern jazz/new music piano" Downtown Music Gallery New York 2006) started the trio as a vehicle for his intricate yet accessible compositions.



Photography by Andy Webb

With two brilliantly acclaimed CDs, both recorded at the Italian studio from which it takes its name: Artesuono, and having played all over the UK, performed live on radio 3 and appeared in concert halls and at festivals in Europe, the trio is now being recognised as one of the most creative new ensembles in Europe today. The new trio sound includes occasional subtle electronic effects in bass and piano and the addition of unusual instruments such as glockenspiel added to the drums sound and some strange electronic 'toys' to the piano. Renowned for incredibly wide-ranging dynamics, the trio covers the entire spectrum, from poised, romantic ballads, to heavy rock-sounding anthems, and plenty of jazz and rhythmic grooves. "A sublime trio...a band heading for great things!" John Fordham. Jazz UK/The Guardian.

Monday 22nd February 2010, 6.30pm

Royal College of Music Student Recital

Chapel of the Ascension, University of Chichester | Tickets £4 / £2 concessions
Students free on presentation of student card

This piano recital will be given by the young RCM student, Jianing Kong. A finalist at the recent Leeds International Piano Competition, Jianing will perform an exciting programme of Prokofiev and Chopin - to include the complete book of Etudes Opus 25, not to be missed.

Tuesday 23rd February 2010, 7.30pm

Brian White Quartet, Jazz Evening

Featuring Nick Reynolds and Dave Smith

Chapel of the Ascension, University of Chichester | Tickets £4 / £2 concessions
Students free on presentation of student card

Brian White is a satisfied customer. In the late 1960's he obtained a Cert. Ed at Bognor Regis and in 2008 completed a BA Hons at The University of Chichester, Brian is currently taking his Masters Degree at the University. Playing clarinets, flutes and saxophones, in 1960 he was a band leader on the R.M.S. Queen Elizabeth where he heard John Coltrane, Theolonius Monk and Charlie Mingos. He has played with Tubby Hayes, Don Rendell, Jimmy Skidmore, Jimmy Hastings, Bill le Sage, Guy Barker and many, many more. Brian has also worked for Joe Loss and the English Glenn Miller Band. An undimmed talent will remind us of many eras of jazz.



Wednesday 24th – Saturday 27th February 2010, 7.30pm

Orpheus in the Underworld

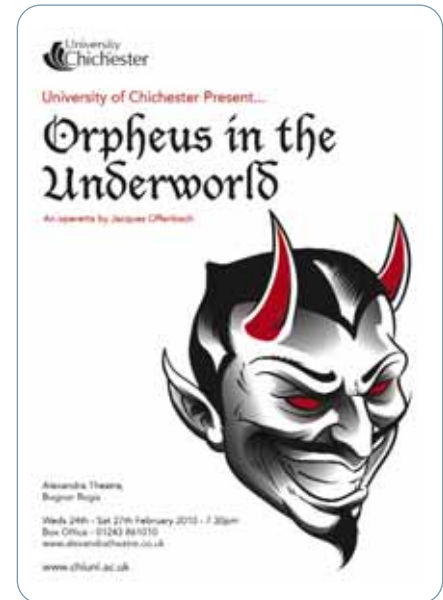
An Operetta by Jacques Offenbach

Alexandra Theatre, Bognor Regis | Tickets £10 / £8 concessions / £5 NUS
Box office 01243 861010 | www.alexandratheatre.co.uk

We all know the story of Orpheus and Eurydice, as told in Greek mythology, how after she was killed, Orpheus goes into the underworld to try to get her back. He makes a pact with Pluto that Eurydice can follow him but if he were to look back then she would be lost forever.

The French composer Jacques Offenbach changes everything around and makes a parody of this story, where Orpheus and Eurydice in fact cannot stand each other and she is only too happy to leave him and have some fun with Pluto, keeper of the underworld. Couple this with a group of gods bored with heaven and top god Jupiter chasing girls all the time; the famous cancan dance, together with much naughtiness and debauchery make this operetta a favourite.

The first performance of the two-act version took place at the Théâtre des Bouffes Parisiens in Paris on 21 October 1858 and ran for an initial 228 performances. It has been performed regularly ever since.



Friday 26th February 2010, 6.30pm

Songs from the Shows

Chapel of the Ascension, University of Chichester | Tickets £4 / £2 concessions
Students free on presentation of student card

Performers taking the Foundation Degree in Musical Theatre present their semi-staged interpretations of famous and original songs from the shows.



Photography by Chris Jones

Friday 26th February 2010, 8pm –11pm

Jazz Night at The Zee Bar

The Zee Bar, University of Chichester, Bishop Otter Campus | Admission free
All non student/staff members must be signed in by a member of staff/Student (max 2 per person)
Over 18's only / ID Required

University Music students will present a wide range of jazz – come along it should be a fantastic evening!



Monday 8th March 2010, 6.30pm

Royal College of Music Student Recital

Chapel of the Ascension, University of Chichester | Tickets £4 / £2 concessions
Students free on presentation of student card

This is the final recital in this academic year's series of piano recitals by RCM students. Emily Hooker will perform a varied and interesting programme of works by Bach, Schumann, Debussy and Liszt, a feast for music aficionados.

Wednesday 10th March 2010, 7.30pm

The Development of the Cello Family

This meeting is sponsored by the Funtington Music Group

Chapel of the Ascension, University of Chichester | Tickets are £10 at the door or may be pre-ordered from 01243 378900 | Admission is free for University Students and Faculty Members

Lynden Cranham (baroque cello) and Richard Barnes (piano) give a lecture recital on the historical development of the Cello family with musical illustrations using the Baroque Cello and Gamba. Lynden and Richard are both well known locally for their expertise both as fine players and engaging speakers.



Friday 12th March 2010, 8pm - late

Rock Night at the Zee Bar

Last admission 11.15pm | Over 18's only / ID Required | Admission £1 on the door
All non student/staff members must be signed in by a member of staff/Student (max 2 per person)

Various bands from the music department will be providing an evening of rock.



Friday 19th March 2010, 7.30pm

An Evening of Opera

Chapel of the Ascension, University of Chichester | Tickets £4 / £2 concessions
Students free on presentation of student card

Featuring semi-staged highlights from Mozart's *Don Giovanni*

Tuesday 23rd March 2010, 6.30pm

Contemporary Music Group Concert

Chapel of the Ascension, University of Chichester | Tickets £5 / £3 concessions
Students free on presentation of student card

Think you know how music is made? Think again! Join CMG in another mind-altering exploration of new compositions.

Friday 26th March 2010, 3pm – 6pm

Masterclass

Chapel of the Ascension, University of Chichester | Admission Free

A workshop led by Rob Colley exploring the techniques of piano composition for video and TV. Rob is currently the Head of Piano and Composition at Rugby School, and has a particular interest in the relationship between music and moving images. Students from the University of Chichester will compose and perform their work as a soundtrack, and explore with Rob the various techniques involved. This promises to be a fascinating afternoon.



Friday 26th March 2010, 7.30pm

The Sussex Saxophone Quartet

Chapel of the Ascension, University of Chichester | Tickets £5 / £3 concessions
Students free on presentation of student card

The Quartet will be playing music by Kurt Weill, Gordon Jacob, Francaix & Pierre. Quartet members are: Spencer Bundy, Karen Franks, Ali Helsby and Neil Franks



Saturday 27th March 2010, 7.30pm

Brass & Woodwind Concert

Chapel of the Ascension, University of Chichester | Tickets £5 / £3 concessions
Students free on presentation of student card

This concert will include the Chichester Clarinet Choir, The Chichester Saxophone Ensemble and Trumpets of The University of Chichester. Also appearing will be the Chichester Saxophone Quartet.

Tuesday 30th March 2010, 6.30pm

Enthusiasms

Piano Group Concert

Chapel of the Ascension, University of Chichester | Tickets £5 / £3 concessions
Students free on presentation of student card

Approximately 10 pianists will share the programme this evening, playing their current favourite repertoire. They have been meeting regularly to perform within the Group which provides a supportive and informed audience made up entirely of pianists. Piano Group welcomes pianists at any level, and all the members play in the concerts twice a year.



Wednesday 21st April 2010, 7.30pm

University of Chichester Student Showcase Concert

This meeting is sponsored by the Funtington Music Group

Chapel of the Ascension, University of Chichester | Tickets are £10 at the door or may be pre-ordered from 01243 378900 | Admission is free for University Students and Faculty Members

Six of the best University Music Students, selected by audition, compete for Robert Headley Memorial Fund prizes of £500, £250 and £150, with £50 each for runners-up. The programme will be in two halves with three performances before and after the interval. Prizes will be awarded on the night, following a presentation by an external adjudicator.



Saturday 24th April 2010, 7.30pm

University of Chichester, Gala Concert

A Child of our Time by Michael Tippett

Chichester Cathedral. By kind permission of the Dean and Chapter | Tickets will be on sale from February, at Chichester Cathedral Tel: 01243 813595. www.chichestercathedral.org.uk
Tickets £8 - £12 | University of Chichester students from £5 on presentation of student card



Ferdinand Ries Piano Concerto

Soloist Adam Swayne
Conductor Crispin Ward

Conductor: Arthur Robson
University of Chichester Chamber Orchestra
Leader: Phillip Granell

University of Chichester Chamber Choir
Medmerry Primary School Choir
Chichester Chorale

On 7 November 1938, Herschel Grynszpan, a 17-year-old German/Polish Jew, could contain himself no longer. He went to the German Embassy in Paris and asked to see a German official. When shown to Ernst vom Rath's office, he shot the German three times, the Nazis used this as an excuse for Kristallnacht, which many believe to be start of the Holocaust.

Continued

Sir Michael Tippett (1905-1998) used these events as the basis for his oratorio *A Child Of Our Time*. His anger at the World's lack of urgency in dealing with the problem of Jewish refugees provoked an urge to compose his first major work. He asked T. S. Eliot to write the libretto, though Eliot suggested that Tippett himself should write it as he felt his text would draw attention away from the music.

Tippett's work was started in 1939 and completed in 1941. Tippett, a conscientious objector, was imprisoned during part of 1943; on his release, Benjamin Britten and Peter Pears greeted Tippett at the prison gates and took him to breakfast. The first performance of "*A Child of Our Time*" was on 19th March 1944 at the Adelphi Theatre, London.

"*A Child of Our Time*", the title taken from the novel "*Ein Kind unserer Zeit*" by Odon von Horvath, was not conceived to be solely an anti-Nazi polemic. Tippett based its construction on that of Handel's "*Messiah*", in three parts, with chorales based on Negro Spirituals and inspiration from baroque writing. Part one introduces the theme of oppression in general. Part Two tells the specific story of the boy's violence and its terrible consequences, the soloists now adopting the roles of the boy, his mother, aunt and uncle, while Part Three attempts to draw a moral from the events. Retiring collection in aid of The Bishop Otter Scholarship Fund.

Wednesday 28th April 2010, 7.30pm

MA Student Concert

Chapel of the Ascension, University of Chichester | Tickets £4 / £2 concessions
University of Chichester students free on presentation of student card

A showcase from students taking MA Music Performance.

Thursday 29th April 2010 - Saturday 1st May 2010

The Matchgirls

Alexandra Theatre, Bognor Regis | Box office 01243 861010 | www.alexandratheatre.co.uk

Following the success of '*Oh What A Lovely War*', Musical Theatre Students from The University of Chichester present *The Matchgirls*.



Saturday 1st May 2010, 7.30pm

University of Chichester Chamber Orchestra Concert

Chapel of the Ascension, University of Chichester | Tickets £5 / £3 concessions
Students free on presentation of student card

Offenbach: Overture to Orpheus in the Underworld

Grieg: *Peer Gynt Suite*

Shostakovich: *Piano Concerto No 2*
Ben Socrates: Piano

Beethoven: *Symphony No. 5*

Leader: Phillip Granell
Conductor: Crispin Ward



Ludwig van Beethoven's most easily recognisable work for orchestra has been loved for generations. Its first performance in Vienna on 22 December 1808 was rather a shambles with only one rehearsal but following further performances the public adored the work.

In an essay titled "*Beethoven's Instrumental Music*" written in 1813, E.T.A. Hoffmann further praised the importance of the symphony:

"Can there be any work of Beethoven's that confirms all this to a higher degree than his indescribably profound, magnificent symphony in C minor? How this wonderful composition, in a climax that climbs on and on, leads the listener imperiously forward into the spirit world of the infinite!...No doubt the whole rushes like an ingenious rhapsody past many a man, but the soul of each thoughtful listener is assuredly stirred, deeply and intimately, by a feeling that is none other than that unutterable portentous longing, and until the final chord -- indeed, even in the moments that follow it -- he will be powerless to step out of that wondrous spirit realm where grief and joy embrace him in the form of sound."

We couple this work with a performance of Shostakovich's 2nd Piano Concerto, famous for its beautiful second movement and infamous (amongst wind players) for its fiendish changes of time in the last movement. Also on the programme the evergreen Peer Gynt suite, beloved of many a child going into assembly at school, and a performance of Offenbach's Overture to Orpheus in the Underworld which includes the famous cancan dance.

The Chamber Orchestra are also playing:

Friday 30th April 2010, 7.30pm, Haslemere Hall, Haslemere, Surrey, Box Office 01428 642161

Sunday 2nd May 2010, 7.30pm, St Josephs Church, Havant, Hampshire,
Box Office 01243 432342 (Tickets available from 1st March 2010)

Friday 7th May 2010, 7.30pm

May Concert with the University Chamber Choir

St Mary's Church, Pulborough | Tickets on the door



Wednesday 12th May 2010, 7.30pm

The Art of Choral Music - Towards the Baroque

This meeting is sponsored by the Funtington Music Group

Chapel of the Ascension, University of Chichester | Tickets are £10 at the door or may be pre-ordered from 01243 378900 | Admission is free for University Students and Faculty Members

Arthur Robson with the University Chamber Choir gives a lecture recital on the development of choral music up to the Baroque era. Arthur, who needs no introduction as an expert lecturer and choir trainer, takes forward the story of choral music from his much praised talk last year "From Plainsong to Polyphony"

Wednesday 16th June 2010, 7.30pm

Summer Evening Concert

This meeting is sponsored by the Funtington Music Group

Members £10, tickets for non members £20 and can be pre-ordered from the Membership Secretary at Tel: 01243 378900.

Our popular summer concert this year features one of Britain's outstanding young ensembles – the Cavelle Quartet. Formed at the Royal College of Music in 2006 they went on to win the Helen Just and Susan Connell Prize for Chamber Music in 2007.

Saturday 26th June 2010

Singing Day

Chapel of the Ascension, University of Chichester

This is an invitation for anyone interested in learning a choral work in a day and putting on a concert in the evening. The emphasis is very much on having fun. Applications to Polly Robson
Email: pollyrobson2003@yahoo.co.uk.



Photography by Stuart Holt. www.digitalondon.co.uk

Wednesday 30th June 2010, 7.30pm

Chichester Chorale Summer Concert

Boxgrove Priory | Tickets available from the Chichester Festivities box office: www.chifest.org.uk

Communion on the Bishop Otter Campus will be on the second and fourth Tuesdays in the chapel of the Ascension at 12.30pm. Communion on the Bognor Regis Campus will be on the second and fourth Thursdays' in the prayer room, at 12.30pm.

Chichester dates

January	12th and 26th
February	9th and 23rd
March	9th and 23rd
April	6th and 20th
May	11th and 25th

Bognor Regis dates

January	14th and 28th
February	11th and 25th
March	11th and 25th
April	8th and 22nd
May	13th and 27th



The following services, sung by the University Chamber Choir, will take place in the Chapel of the Ascension, Bishop Otter Campus, at 5pm

February 4th : Communion

February 18th : Evensong
Canticles: *Stanford in G*
Anthem: *Blessed be the God and Father* by S S Wesley

March 4th : Communion

March 18th : Evensong
Members of the Dance Department join us to bring their own interpretations to this service.

Accessibility

The Chapel is fully accessible, please contact the music office (Tel: 01243 816185 or 816205) if you have any specific requirements.

Car Parking

Car parking at the University is free from 5pm onwards on a first come, first served basis. There are a number of spaces allocated for blue badge holders in the car park immediately to the right of the entrance as you drive onto campus.

Toilet facilities

Toilets are located in the Showroom Foyer close to 'Otters', the student refectory.

Pre-concert refreshments

Holts is located on the first floor from the showroom foyer, and sells hot and cold drinks and light snacks. Holts is open Monday - Friday 9.00am - 3.30pm and in the evenings, Monday - Thursday 6.00pm - 8.00pm (Evening opening during term time only).

Concert Programmes

Large print text concert programmes are available upon request, however, please note we will require two working days notice for this.

Mailing List

We send out two mailings a year, one in September and one in January. If you would like your name to be added to our free mailing list please write to: Mrs Jacqueline Mason, The Music Office, University of Chichester, College Lane, Chichester, West Sussex, PO19 6PE

Ticket Details

Ticket Prices

Tickets are from £4 and upwards, Chapel services are free of charge.

Concessions

The concession price for all concerts held at the University are applicable to senior citizens, blue badge holders and their companion.

Student tickets

Admission for University of Chichester students is free for all concerts held at the University and on presentation of a student card.

Under 16's

Under 16s are admitted free when accompanied by an adult for all concerts held at the University. (Please note one under 16 to one adult ticket purchased)

Group bookings for all concerts held at the University

Buy 4 tickets and get one free! All tickets must be booked at the same time and for the same concert.

Please note: We are unable to give any refunds

Booking and payment

For all concerts held at the University of Chichester, tickets can be purchased in advance by credit card, from the University Music office, Tel: 01243 816185 / 816205. Alternately we are happy to accept advance payment by cheque. Please note the music office is open Monday - Friday, during office hours only. Tickets may be purchased on the door, (cash only accepted), doors will open 20 minutes prior to the concert.



How to find us

By foot

We are approximately fifteen minutes walk away from the centre of Chichester

By Car

Please follow signs for the University of Chichester from A286

By Train

There are regular services from and to London Victoria and along the South Coast. A taxi rank is located next to the station, alternatively the University Campus is approximately 20-30 minutes walk.

University address

The Chapel of the Ascension is located at the University of Chichester, Bishop Otter Campus
College Lane, Chichester, West Sussex,
PO19 6PE.

