



The 5<sup>th</sup> Annual Cello Weekend is a gathering for cellists of all ages and abilities to come together in a cello orchestra.

The event has dedicated rehearsals for advanced players and young beginners. The parts within the music are specially arranged for the participants, so if there are adult beginners, they need not rehearse with the children, but can play simplified parts with the advanced players.

The weekend also features a recital by Richard Harwood, who gave the masterclass at last year's event. This year's masterclass will be presented by Bach specialist, Professor Andrew Talle from the Peabody Conservatoire in America. He will also present a talk on Bach the following day.

### Schedule of Events

Saturday, May 24<sup>th</sup>

- Arrival from 9:30 am
- 10-11:30 Rehearsals
- 12:00 Lunch
- 12:30-1:30 Professor Talle 'What about Bach?'
- 1:45-3:00 Rehearsals
- 3:00-3:30 Tea break
- 3:30-4:30 Rehearse
  
- 7:00 Recital by Richard Harwood

Sunday, May 25<sup>th</sup>

- Arrival from 9:30
- 10-11:30 Rehearsals
- 12:00 Lunch
- 12:30-2:00 Masterclass- Professor Talle
- 2:15-3:45 Rehearsal
- 4:00 Final Concert



### Application information

The course fee of £35 pounds, which includes lunch, all concerts and workshops.

The Richard Harwood recital, and Professor Talle masterclass and the presentation on Bach are open to the public. To request tickets, please contact the University's Music Office.

The deadline for applications is the 1<sup>st</sup> of May, 2008. The deadline to be considered for the masterclass is 20<sup>th</sup> April, 2008. Please be prepared to send an audition recording when applying to play in the masterclass.

To request an application, please email Laura Ritchie [l.ritchie@chi.ac.uk](mailto:l.ritchie@chi.ac.uk) or contact the Music Office on 01243 816185.





Name:  
 Age:  
 Address:  
 Email:  
 Contact Telephone:  
 Level of Playing:  
 (Grade Level or a current piece)  
 Dietary Requirements:  
 (eg. Vegetarian, vegan, no nuts)  
 Emergency Telephone:

If you would like to be considered to play in the masterclass, please fill out below:

Piece to be presented in the class:

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If selected, I agree to pay a £15 accompanist fee.  
 Signature:

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The course fee of £35 pounds, which includes lunch, all concerts and workshops, should be made payable to 'University of Chichester' and mark the cheque 'cello weekend' on the back.

Please return this form and the fee to:

Laura Ritchie  
 Music Department  
 University of Chichester  
 College Lane  
 Chichester  
 West Sussex  
 PO19 6PE

Deadline for applications: 1st of May, 2008

Consent Form:

I, \_\_\_\_\_ (print name), [being the parent/person responsible for \_\_\_\_\_ (print name)] hereby give my consent [for \_\_\_\_\_] to participate in the University of Chichester Cello Weekend 24-25 May, 2008.

By signing this form, I confirm that:

- The purpose of the activity has been explained to me;
- I am satisfied that I understand the procedures involved
- The possible benefits and risks of the activity have been explained to me and any questions which I have asked about the activity have been answered to my satisfaction;
- I understand that during the course of the activity, I have the right to ask further questions about it;
- I have provided full responses to all questions asked of me by University of Chichester in relation to the activity and I am not aware of any other information which may affect my ability to take part in the activity;
- I understand that my personal information will be kept confidential and will not be released to any third parties other than in accordance with common law and relevant statutory principles;
- I understand that my participation in the activity is voluntary and I am therefore at liberty to withdraw my involvement at any stage;
- I understand that once the activity has been completed, photographs gained as a result of it will be used only for publicity purposes

Signature:

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Name and signature of parent/responsible adult (if applicable):

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Date: